

LAGRANGE COLLEGE
BULLETIN
LAGRANGE, GEORGIA

Catalogue 1932 - 1933
Announcements 1933 - 1934



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NUMBER 1

LAGRANGE COLLEGE

BULLETIN

Annual Catalogue



LAGRANGE, GEORGIA

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CALENDAR**1933**

SEPTEMBER 13, Dormitories and Dining Hall open to Students and Faculty.

SEPTEMBER 13, 14, Examination and Classification of Students.

SEPTEMBER 15, First Chapel Exercises.

NOVEMBER 30, Thanksgiving Day—a Holiday.

DECEMBER 16, Christmas Holidays begin Saturday morning.

1934

JANUARY 2, Christmas Holidays end Tuesday night.

JANUARY 27, End of Fall Term.

JANUARY 29, Beginning of Spring Term.

Spring Holidays (dates to be announced).

JUNE 2, Meeting of Alumnae Association.

JUNE 1-4, Commencement.

BOARD OF TRUSTEES

W. L. CLEAVELAND.....	LaGrange, Ga.
C. V. TRUITT.....	LaGrange, Ga.
H. Y. MCCORD.....	Atlanta, Ga.
REV. S. A. HARRIS.....	College Park, Ga.
REV. S. P. WIGGINS, D.D.....	Atlanta, Ga.
ELY R. CALLAWAY.....	LaGrange, Ga.
W. S. DUNSON.....	LaGrange, Ga.
MISS MARY NIX.....	LaGrange, Ga.
W. H. TURNER, JR.....	LaGrange, Ga.
W. E. THOMPSON.....	LaGrange, Ga.
JAMES W. MORTON.....	R. F. D., Athens, Ga.
REV. E. F. DEMPSEY, D.D.....	Atlanta, Ga.
REV. R. C. CLECKLER	College Park, Ga.
ROBERT HUTCHINSON.....	LaGrange, Ga.
JUDGE JOHN S. CANDLER.....	Atlanta, Ga.
SAMUEL C. DOBBS, LL.D.	Atlanta, Ga.
J. J. MILAM.....	LaGrange, Ga.
S. C. CANDLER.....	Covington, Ga.
CASON J. CALLAWAY.....	LaGrange, Ga.
THOMAS K. GLENN.....	Atlanta, Ga.
S. C. DOBBS, JR.....	Atlanta, Ga.
H. T. QUILLIAN.....	Atlanta, Ga.
REV. WALLACE ROGERS	Emory University, Ga.
REV. W. T. WATKINS.....	Emory University, Ga.

OFFICERS OF BOARD

SAMUEL C. DOBBS, LL.D.	<i>President</i>
REV. R. C. CLECKLER.....	<i>Vice-President</i>
ROBERT HUTCHINSON	<i>Secretary</i>

**STANDING COMMITTEES OF THE BOARD
OF TRUSTEES**

Finance—Ely R. Callaway, Chairman; C. V. Truitt, H. Y. McCord, Cason J. Callaway, S. C. Dobbs, Jr., H. T. Quillian.

Executive—W. H. Turner, Jr., Chairman; Robert Hutchinson, W. E. Thompson, W. S. Dunson, Cason J. Callaway, J. J. Milam.

Insurance—W. S. Dunson, Chairman; Robert Hutchinson, W. E. Thompson.

Laura Haygood Witham Loan Fund and Davidson Loan Fund—W. L. Cleaveland, Chairman; C. V. Truitt, James W. Morton, W. H. Turner, Jr.

Endowment—S. C. Dobbs, Sr., Chairman; T. K. Glenn, W. H. Turner, Jr.

Building and Grounds—W. E. Thompson, Chairman; Miss Mary Nix, Cason J. Callaway.

The President of the Board is ex-officio a member of all committees.

ALUMNAE AND MATRICULATES' ASSOCIATION

President, Mrs. S. C. Dobbs, Sr., Lakemont, Ga.

First Vice-President, Mrs. T. G. Polhill, LaGrange, Ga.

Second Vice-President, Mrs. J. B. Ridley, 624 Linwood Ave., Atlanta, Ga.

Treasurer, Mrs. Harold Almand, 108 6th St., N. W. Atlanta, Ga.

Recording Secretary, Miss Mary Grimes, LaGrange, Ga.

Corresponding Secretary, Mrs. Guy P. Carmichael, 959 Todd Road, N. E., Atlanta, Ga.

Parliamentarian, Mrs. Roy Dallis, LaGrange, Ga.

OFFICERS OF INSTRUCTION**1932-1933****WILLIAM E. THOMPSON, A.B.**

A.B., Emory College

*President***MAIDEE SMITH, A.B., A.M.**

A.B., LaGrange College; A.M., Northwestern University; graduate student, Columbia University, University of California and Emory University

*Professor of Religion***ERNEST AUBREY BAILEY, A.B., M.S.**

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins University and University of Chicago

*Dean and Registrar and Professor of Mathematics***BELLE KATHERINE STEWART, A.B., M.S.**

A.B., Waynesburg College; M.S., Cornell University; graduate student, Harvard University

*Professor of Science***WESTON LAFAYETTE MURRAY, B.S., M.A.**

B.S., Denton Teachers' College; M.A., University of Texas

*Professor of History***LUCIE BILLANT, A.B., A.M.**

Brevet Supérieur and Certificat d'Aptitude Pedagogique, Académie de Rennes, France; A.B., University of Indiana; M.A., University of Michigan; graduate student, University of Chicago

*Professor of French and Spanish***JAMES BAILEY BLANKS, A.B., M.A.**

University of Virginia; A.B., University of Richmond; A.M., Wake Forest College

*Professor of Education***JENNIE LEE EPPS, A.B., A.M., Ph.D.**

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College and University of North Carolina

Professor of English

WARREN CANDLER SLEDD, A.B., A.M.
A.B., Emory University; A.M., Duke University
Professor of Latin

ROSA MULLER
Graduate of Leipzig Conservatory
Teacher of Piano

CORNELIA BROWNLEE
Strassberger Conservatory, St. Louis; pupil of Wm. H. Sherwood,
Chicago, and Rafael Joseffy, New York
Director of Music and Teacher of Piano

DORA SHEPARD, A.B.
A.B., Florida State College for Women; graduate student, George
Peabody College for Teachers; Massey Business
College, Montgomery
Teacher of Secretarial Course

GENE FARMER
Graduate of Institute of Musical Art of the Juilliard School
of Music, New York
Teacher of Violin

ELIZABETH WILKIN, B.Mus., M.Mus.
B.Mus., M.Mus., American Conservatory of Music; graduate work under
Karleton Hackett and Leo Sowerby
Teacher of Voice

JANET BIBB
Graduate New York Art League; Logan Studio; McDonald Studio;
study in Southern Europe; University of Virginia;
New York Fine and Applied Arts
Director of Art

CAROLINE BROADWELL, B.S., A.M.
B.S., George Peabody College; Teacher's Diploma, Curry School of
Expression; Certificate, American Academy of Dramatic Art;
A.M., George Peabody College
Director of Expression and Physical Education

ADMINISTRATION AND OTHER OFFICERS

W. E. THOMPSON, A.B.	<i>President</i>
E. A. BAILEY, A.B., M.S.	<i>Dean and Registrar</i>
DORA SHEPARD, A.B.	<i>Secretary to the President</i>
CARRIE FALL BENSON	<i>Librarian</i>
JULIA PEACOCK	<i>Matron</i>
VALENA J. YOUNGBLOOD	<i>Dietitian</i>
MARION VANGORDER	<i>Manager Book Store and Post Office</i>
EMORY R. PARK, M.D.	<i>College Physician</i>

STUDENT ASSISTANTS

SARAH BOND	<i>Undergraduate Assistant in Science</i>
OLIVE LINCH	<i>Undergraduate Assistant in English</i>
ELIZABETH FLOYD	
THELMA DUNBAR	
SARAH LEE PAYNE	<i>Undergraduate Asst. in Dean's Office</i>
MILDRED JOHNSTON	<i>Undergraduate Music Proctor</i>
RUTH CAMPBELL	
INEZ HILL	
JAME LEVERETT	
ELEANOR WALLACE	
LOUISE DOBBS	
RUTH JINKS	
LUCILLE MILLER	
ANNELLE MOORE	
MARY JOHNSON	
THELMA DUNBAR	
CHARLSIE GOBER	<i>Assistant to Secretary</i>

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Bailey, Stewart, Murray, Brownlee.

Anniversaries and Entertainments—Professors Müller, Brownlee, Wilkin, Blanks, Bibb.

Social Activities—Professors Stewart, Wilkin, Broadwell, Sledd, Miss Peacock.

Religious Activities—Professors Smith, Murray, Epps, Broadwell.

Alumnae—Professors Müller, Smith, Bibb.

Catalogue—Professors Bailey, Blanks, Shepard.

Library—Professors Bailey, Epps, Miss Benson.

Athletics—Professors Broadwell, Murray, Stewart.

Student Publications—Professors Shepard, Wilkin, Sledd, Miss Benson.

NOTE.—The President is ex-officio a member of all Standing Committees.

GENERAL INFORMATION HISTORY

At the time of the founding of LaGrange College in 1831,¹ there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Female Academy was an institution of high grade.

In 1847² the charter was amended by the Legislature of Georgia, changing the name to LaGrange Female Institute, with all the rights of "conferring degrees, honors, and other distinctions of merit."

In 1851³ the charter was again amended, changing the name to LaGrange Female College.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and of Troup County—rallied to the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing

¹Acts Georgia Legislature approved Dec. 26, 1831, p. 4.

²Acts Georgia Legislature approved Dec. 17, 1847, pp. 120-121.

³Acts Georgia Legislature approved Dec. 26, 1851, p. 312.

monument on the lofty hill that overlooked the desolated streets of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

PURPOSE

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them into contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham and Coast Railroad.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and America, and I have not seen LaGrange equaled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial and the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It

contains the Department of Music, the Art Studios, the Science Department, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and offices of the President, the Dean and Registrar, and the Secretary, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the gymnasium, the library and reading room, and classrooms. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

THE PRESIDENT'S HOME

Through the generosity of Dr. S. C. Dobbs and family, there was built during the summer of 1929 a handsome brick bungalow to be used as a home for the president of the college. This convenient and comfortable home, located on the northwest side of the campus a short distance from the administration building, was erected by the donors in honor of their distinguished kinsman, the senior Bishop of our church. A memorial tablet bears the following inscription:—

WARREN A. CANDLER COTTAGE
ERECTED IN HONOR OF
A PROFOUND THINKER
A GREAT TEACHER
A NOBLE CHRISTIAN STATESMAN

GYMNASIUM AND ATHLETIC GROUNDS

The gymnasium is located on the first floor of the Harriet Hawkes Building.

To the rear of the Gymnasium there is an athletic field, where provision has been made for tennis, basket-ball, team and track work, and baseball.

LIBRARY

The Library contains about nine thousand volumes which represent carefully selected reference books for the different departments of the College.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

LABORATORIES

The Departments of Physics, Chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The Chemistry Laboratory is large, well lighted and airy, with supplies for a large number of students.

The Physical Laboratory is well equipped with high-grade apparatus for accurate work.

The Biology Laboratory is supplied with excellent microscopes, slides, and specimens.

LECTURES AND ENTERTAINMENTS

In addition to the frequent recitals given by members of the faculty and students of the special departments provision is made for the students to attend lectures and concerts given by prominent artists and lecturers under the auspices of the college.

STUDENT ACTIVITIES**THE LAGRANGE COLLEGE SCROLL**

The LaGrange College Scroll was organized in January, 1922. This paper is designed to be a medium through which the best thought of the student body may find expression, and to serve as a bond of union between the College and former students and alumnae.

THE STUDENTS' HANDBOOK

The Students' Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

THE QUADRANGLE

The Quadrangle is the College annual issued near the close of the scholastic year.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

SCIENCE CLUB

The *Phi Beta Chi* is an honorary society composed of high average students from the Physics, Biology and Chemistry classes. The purpose of this society is to acquaint the student of one branch of science with the other branches by first hand information from our local resources. There are three chapters of the *Phi Beta Chi* Society: first, the *Apprentices*, who are the beginners; second, the *Journeymen*, who are striving to be members of the last chapter, the *Science Guild*.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

THE QUILL DRIVERS' CLUB

The Quill Drivers' Club gives its members training in journalism, and also keeps the College in touch with the outside world. A weekly report is made through its members to the prominent newspapers of the State.

LE CERCLE FRANCAIS

Le Cercle Francais is an honorary society, the membership of which is made up of the best students of the different classes in French. French is the language of the monthly meetings, and an opportunity is thus given to develop a knowledge of practical French outside of the classroom.

EL CIRCULO ESPANOL

This club is composed of the best students of the classes in Spanish. The monthly meetings are conducted in Spanish.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

THE ENGLISH CLUB

The English Club is composed of those Juniors and Seniors who have English as a major or a minor subject. In the spring term, it is open to the best students of the class in English literature. The purpose of the club, which meets five or six times during the year, is to consider various phases of the literature of the South.

THE ART CLUB

The Art Club is for the purpose of developing art appreciation through the study of the masters and their works and by discussions regarding art and cognate subjects. The club is composed of the students in the Art department and meets once a month.

LATIN CLUB

Societas Minervae is open to all students taking advanced courses in the Latin department. The club endeavors to supplement the work of the classroom and to awaken in its members a keen and stimulating interest in ancient civilization. The monthly meetings deal with live discussions and projects from Roman life.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is made up of those students making History their major or minor subject. It has for its main purpose the study of international relationships. The programs include not only round-table discussions, but formal debates and lectures.

THE MATHEMATICS CLUB

The Mathematics Club is made up of students choosing Mathematics as their major or minor subject. Meetings are held monthly.

HONOR CLUB

In January, 1924, the Faculty recommended that an Honor Club be established. Eligibility to this club is conditioned upon the literary hours taken and the character and academic standing of the student. Members are elected each year from a list of names submitted to the Faculty for consideration. Election to the Honor Club is the highest distinction that can be conferred upon a student.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system,

and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations, monthly and weekly tests, and to all written work, such as notebooks and themes.

Upon entrance each student is furnished with the Students' Handbook, so that she may familiarize herself with the rules of the Student Government Association.

OFFICERS OF STUDENT ORGANIZATIONS**1932-1933**

Student Government Association—*President*, Thelma Dunbar; *Vice-Presidents*, Ruth Dempsey, Louise Hawks, Ruth Jinks; *Secretary*, Alice Lovern; *Treasurer*, Monta L. Hall.

Y. W. C. A.—*President*, Winifred Adams; *Vice-President*, Margaret Hayes; *Secretary*, Gertrude Linn; *Treasurer*, Sarah Lee Payne.

The Quadrangle—*Editor-in-Chief*, Rebecca Hart; *Assistant Editor*, Alice Lovern; *Business Manager*, Margaret Hayes; *Advertising Manager*, Caroline Sue Traylor; *Assistant Advertising Manager*, Evelyn Revill; *Literary Editor*, Nellie Sue Bailey; *Circulation Manager*, Gertrude Linn; *Art Editor*, Helen Copelan; *Photographic Editor*, Emeline Goulsby; *Typist*, Charlsie Gober.

The Scroll—*Editor-in-Chief*, Nellie Sue Bailey; *Assistant Editor-in-Chief*, Olive Linch; *Business Manager*, Emeline Goulsby; *Circulation Manager*, Virginia McMichael; *Advertising Manager*, Frances Fleeth; *Assistant Advertising Manager*, Virginia Wooten; *Feature Editor*, Marian Wilson; *Exchange Editor*, Lucille Miller; *Poetry Editor*, Katherine Glass.

Quill Drivers' Club—The officers of the Quill Drivers' Club are the members of the Seroll Staff.

Athletic Association—*President*, Sarah Lee Payne; *Vice-President*, Elizabeth Yarbrough; *Secretary*, Bessie Ruth Burtz; *Treasurer*, Frances Baker.

Dramatic Club—*President*, T. A. Fowler; *Vice-President*, Martha Elliot; *Secretary-Treasurer*, Nell Barrett.

Glee Club—*President*, Marie Hammond; *Vice-President*, Ruth Campbell; *Secretary*, Elizabeth Finley; *Treasurer*, Inez Hill.

Class Presidents—*Senior*, Mary Johnson; *Junior*, Sue Hutcheson; *Sophomore*, Ruth Campbell; *Freshman*, Martha Elliot.

Honor Club—Nell Cole, '32; Lorene Daniell, '32; Hixie Gentry, '32; Katherine Glass, '33; Olive Linch, '35; Louise Traylor, '32.

ALUMNAE AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnae and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnae and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the College library, over \$2,000.00 in money for purchasing new books, given six scholarships to students, and has done much toward beautifying the College campus.

It is earnestly desired that in every place where as many as five alumnae or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnae and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all are warmly invited to return to the College for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumnae have adopted the "Dix schedule" of class reunions. In 1933 the following groups of classes are scheduled to meet in reunion: 1885, 1886, 1887, 1888 and 1904, 1905, 1906, 1907 and 1923, 1924, 1925, 1926. These meetings are co-incident with the usual general reunions at Commencement when all who can are expected to return.

Please send to the College any alumnae news or changes in address that may be found incorrect in the catalogue.

For officers of the Association, see page 5.

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the President*. Such request must not be included in letter to the daughter, but *mailed directly to the President*. Our experience has proved that visiting while in school is usually demoralizing.

By request of parents, permission will be given to visit students living outside of LaGrange during the spring holidays and Christmas holidays. No student will be given permission to visit local students during holidays.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Bookshop for CASH.

Students must pay for damages done College property.

Students are required to attend the church of which they are members.

Students are not permitted to spend the night out in town, except with parents.

The College accepts as day students only those who are residents of LaGrange or who are living with a near relative.

HEALTH

Upon entrance, students are required to stand a medical examination by the college physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own hot water bottle, towels, pillow, sheets, blankets, counterpanes for single beds, napkins and napkin ring (plainly marked) and any other articles desired for use in her room, as pictures, curtains, rugs, spoon, tumbler, knife, fork, etc. Students must not bring electric irons; these are furnished by the College.

GUESTS

Patrons and friends of the college are always welcome to its hospitality. As all visitors are guests of the college, and not of individuals, a student who wishes to invite a guest must consult the matron to know whether the guest room is available. Guests may be entertained only from Saturday afternoon until Monday morning. No charge is made parents and sisters of students. Payment is required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Mrs. Frances Clementine Tucker, of Atlanta, Ga., left in her will provisions for a loan fund. This is now available to LaGrange College students.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering College must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATES FOR ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

STATE CERTIFICATION

Students who receive the Bachelor's Degree and who have also completed our courses in Education in accordance with State

prescription will be given the *Provisional College Certificate* by the State Board of Education. This certificate gives license to teach without examination for three years in the high schools of Georgia, and at the expiration of three years is subject to renewal for seven years.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

Of the fifteen units which the applicant must offer, seven and one-half are prescribed. The remaining seven and one-half are to be selected from the list of elective units given below.

PRESCRIBED UNITS—7½			
English	3	Solid Geometry	½
Foreign Language	2	Trigonometry	½
*Algebra	1½	Arithmetic	½
Plane Geometry	1	History and Social Sciences	1, 2, 3, or 4
ELECTIVE UNITS—7½			
English	1	Biology	1
Greek	1 or 2	Chemistry	1
Latin	1, 2, 3, or 4	General Science	1
French	2, 3, or 4	Physics	1
German	2, 3, or 4	Physical Geography	1
Spanish	2, 3, or 4	Two years of Home Economics	1

*Two units if two full years are given to this subject.

The two units of Foreign Language offered among the prescribed units must be in the same language. They may be in Latin, French, German or Spanish.

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English and two of Mathematics. All conditions must be removed before registering for the second year of college work.

2. Special Students. Teachers and other mature persons desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter.

3. Advanced Standing. Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory credits to the Committee on Classification.

4. No student may enter Sophomore Class without having twelve hours of College credits.

DEFINITION OF ENTRANCE REQUIREMENTS

For definition of entrance requirements, reference is made to the definition by the Association of Colleges and Secondary Schools of the Southern States at the meeting in 1928 in Jackson, Mississippi.

REQUIREMENTS FOR DEGREES

The College offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the year hour. This means one recitation period a week for thirty-six weeks. A course calling for three recitations a week for thirty-six weeks has a value of three hours; a course calling for three recitations a week for one semester has a value of one and one-half hours.

The minimum work required for graduation is sixty-two hours, two of which may be in Physical Education.

The minimum year for Freshmen and Seniors is fourteen hours, exclusive of Physical Education. The minimum for Sophomores and Juniors is fifteen hours. The maximum year for Freshmen is sixteen hours; Sophomores, seventeen hours; Juniors and Seniors, eighteen hours.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN CLASS

Biology 1.....	3 hrs.
English 1.....	3 hrs.
English 4.....	1 hr.
Physical Education	$\frac{1}{2}$ hr.
Two of the following.....	.4 $\frac{1}{2}$ or 6 hrs.
Latin 1, 2, or 2, or 3, 4.....	1 $\frac{1}{2}$ or 3 hrs.
French 1 or 2.....	3 hrs.
Mathematics 1, 2	3 hrs.
Elective4 $\frac{1}{2}$ or 3 hrs.
Total	16 $\frac{1}{2}$ hrs.

SOPHOMORE CLASS

English Literature 1.....	3 hrs.
Foreign Language	3 hrs.
Physics 1 or Chemistry 1	3 or 4 hrs.
Physical Education	$\frac{1}{2}$ hr.
Electives	5-8 hrs.
Total	15 $\frac{1}{2}$ -17 $\frac{1}{2}$ hrs.

Required work to be taken before the end of the Junior year is as follows:

Bible 1, 2	3 hrs.
History	3 hrs.

These are usually taken during the Freshman and Sophomore years.

JUNIOR AND SENIOR CLASSES

Bible, or Bible and Religious Education	3 hrs.
Physical Education	1 hr.
Electives to make up a total of	62 hrs.

REMARKS ON REQUIREMENTS FOR THE DEGREE

If a candidate presents for entrance two or more units of Latin or French, or units in both languages, she will take nine hours selected from the following:

Latin, three or six hours; French 1, 2, or 2, or 2, 3, three or six hours; Mathematics 1, 2, three hours.

She will be required to continue in college one language presented for admission.

If she presents neither Latin nor French, she will be required to take nine hours of French and three of Mathematics.

A student is required to complete either French 3 or Latin 4.

Credit will be allowed for a single beginning course in Foreign Language only when it is the third language taken.

The following electives are open to Freshmen:

Bible 1, Bible 2, History 1, History 2, French 1, French 2, Spanish 1, Spanish 2, Latin 1, Latin 2, Latin 3, Latin 4, Mathematics 1, Mathematics 2, Piano, Violin, Voice, Sight-Singing 1, Harmony 1, Art, History of Art, Expression.

A Freshman taking Piano and Harmony, or Violin and Harmony, or Sight-Singing, or Art and History of Art, will postpone English 4 to her Sophomore year. A Freshman taking Voice, Harmony, Sight-Singing and Piano will postpone Biology to her Sophomore year.

Before the end of her Sophomore year, each student is to choose a leading subject. The head of this department will be the student's advisor in selecting her course of study for the following two years. A student's course must be approved by both her advisor and the Dean.

Candidates for the degree are allowed to concentrate in the

following subjects: Biology, Science, English and English Literature, French, Romance Languages, Latin, Mathematics, History and Social Sciences, Religion.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a Junior or Senior unless her written work is satisfactory.

Toward the end of the Senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a *condition*. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

COURSES OF INSTRUCTION

NOTE TO FRESHMEN.—Upon entrance, all Freshmen are given a brief course called "How to Study". This helps the new student to find her proper bearings and relations to college aims, principles and methods of procedure.

BIOLOGY

PROFESSOR STEWART

BIOLOGY 1. General Biology.....3 hrs.

A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.

Two hours of lectures, one laboratory period weekly.

Required of all students.

BIOLOGY 2. Invertebrate Zoology.....3 hrs. 1st semester

A study of the structure and adaptations of some of the more important groups of invertebrates, with dissection of types in the laboratory.

Prerequisite: Biology 1. One lecture and two laboratory periods.
Not offered 1933-1934.

BIOLOGY 3. Vertebrate Zoology.....3 hrs. 2nd semester

This course begins with the simpler vertebrates and proceeds to the higher forms through study and dissection of types in ascending order of complexity.

Prerequisite: Biology 1. One lecture and two laboratory periods.
Not offered 1933-1934.

BIOLOGY 4. Botany3 hrs.

The structure, physiology and genetic relations of plants.

Prerequisite: Biology 1. One lecture and two laboratory periods.
Not offered 1933-1934.

BIOLOGY 5. Anatomy and Physiology3 hrs.

A study of the skeletal, muscular, digestive, circulatory, excretary and nervous systems.

Prerequisite: Biology 1 or Biology 2 and 3. One lecture and two laboratory periods.

CHEMISTRY

PROFESSOR STEWART

CHEMISTRY 1. Inorganic Chemistry.....4 hrs.

A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Three lectures and one laboratory period weekly.

CHEMISTRY 2. Qualitative Analysis.....3 hrs. 1st semester

Tests for acids and bases; analysis of simple salts; analysis of unknown compounds, alloys, complex mixtures, and commercial products.

Prerequisite: Chemistry 1. One lecture and two laboratory periods.
Other courses will be offered as the need arises.

EDUCATION AND PSYCHOLOGY**PROFESSOR BLANKS**

PSYCHOLOGY 1. *General Psychology*.....3 hrs. 1st semester
An introductory course. Open to Sophomores, Juniors and Seniors.

PSYCHOLOGY 2. *Educational Psychology*.....3 hrs. 2nd semester
This course deals with psychology in its relation to the teaching process as practiced by the home-maker and classroom teacher.

Prerequisite: Psychology 1 or Junior classification.

PSYCHOLOGY 3. *Adolescent Psychology*.....3 hrs. 2nd semester
A study of the age of adolescence and its characteristics.
Open to Seniors.

EDUCATION 1. *Principles of Education*.....3 hrs. 2nd semester
Open to Sophomores, Juniors and Seniors.

EDUCATION 2. *History of Education*.....3 hrs. 1st semester
A survey of important educational systems of the past with a full treatment of the modern system of education.
Open to Juniors and Seniors.

EDUCATION 3. *High School Methods*.....3 hrs. 1st semester
A general-methods course for prospective high school teachers.
Open to Seniors.

EDUCATION 4. *Observation and Practice Teaching*.....3 hrs.
Through the courtesy of the superintendent of schools of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observation, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teacher of the city schools and the head of the Education Department of the college.

Open to Seniors.

Students who have had three hours of professional subjects and receive a Bachelor's degree receive also a Provisional College Certificate from the State Department of Education. This gives them license to teach in the high schools of Georgia.

After three years of experience, if the teacher has credit for nine hours of professional subjects, including Education 2 and 3 and Psychology 2 and 3, earned either at LaGrange College or in summer schools, she may receive a Professional College Certificate.

ENGLISH

MISS EPPS

MISS BROADWELL

ENGLISH 1. *Language and Composition*. 3 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all students in the freshman year.

ENGLISH 2. *Oral English*. 1 hr.

Training in reading and effective speaking.

Required.

ENGLISH 3. *Survey of English Literature*. 3 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 4. *Advanced Composition*. 3 hrs., 1st semester

Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 5. *Survey of American Literature*. 3 hrs., 1st semester

A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

Not offered 1933-1934.

ENGLISH 6. *The Short Story*. 3 hrs., 2nd semester

A study of the short story as a type of literature, with emphasis upon its development in America.

Not offered 1933-1934.

ENGLISH 7. *The Drama*. 3 hrs.

A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.

ENGLISH 8. *The Novel*. 3 hrs., 1st semester

A study of the historical development of the novel in England and America, with extensive reading of representative types.

ENGLISH 9. *Nineteenth Century Prose and Poetry*. 3 hrs., 2nd semester

A study of selections from the major English writers during the Romantic and Victorian periods.

FRENCH

PROFESSOR BILLANT

PROFESSOR SLEDD

FRENCH 1. *Elementary French* 3 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading; conversation based on texts read.

FRENCH 2. *Grammar and Composition*..... 3 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 1 or two high school units.

FRENCH 3. *Advanced Composition*..... 3 hrs.

Explication de texte based on extracts from outstanding writers from the 16th century through the 19th century. Theme writing, dictation. Conducted in French.

Prerequisite: French 2.

FRENCH 4. *The Seventeenth Century in France*..... 3 hrs.

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 3.

FRENCH 5. *The Nineteenth Century in France*..... 3 hrs.

Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 3.

Not offered 1933-1934.

GEOGRAPHY

PROFESSOR STEWART

GEOGRAPHY 1. *Principles of Geography* 3 hrs., 1st semester

The geography factors in environment: location, climate, land forms, soils, minerals, natural vegetation, animals, the works of man; their distribution and characteristics in relation to society. The use and interpretation of maps.

Not open to Freshmen.

GEOGRAPHY 2. *Physiography* 3 hrs. 2nd semester

A study of the principles governing the development of surface features of the globe; of the structural features of the earth's crusts and how they are formed; and of the various stages through which it has passed.

Not open to Freshmen.

HISTORY

PROFESSOR MURRAY

HISTORY 1. *Europe from 1500 to 1815* 3 hrs. 1st semester

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic, and social, which made the transition from Mediæval to Modern History; the Reformation to deal with the Protestant movement in France, Germany, and England; the Counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions, with occasional lectures.

Not open to Seniors for credit.

HISTORY 2. *History of Modern Europe* 3 hrs. 2nd semester

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War. Approved texts and original sources used in connection with occasional lectures.

Not open to Seniors for credit.

HISTORY 3. *English History* 3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Class discussions, with occasional lectures.

HISTORY 4. *Ancient History* 3 hrs. 1st semester

Planned for students whose major is History, Latin or Religion, or who plan to teach History in the schools, or who plan to take History 8. Discussions, occasional lectures and reports.

Not open to Freshmen.

HISTORY 5. *Mediaeval History* 3 hrs. 2nd semester

Continuation of the study begun in History 4. History 4 and History 5 together comprise a general survey of life and movements from the dawn of history to the year 1500.

Not open to Freshmen.

HISTORY 6. *History of the United States* 3 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions.

Not open to Freshmen.

Not offered 1933-1934.

HISTORY 7. *Imperialism and World Politics* 3 hrs. 1st semester

Prerequisite: Junior classification and consent of the instructor.

HISTORY 8. *Economic History of Europe* 3 hrs. 2nd semester

Prerequisite: Junior classification and consent of the instructor.

HISTORY 9. *Pan-Americanism* 3 hrs. 1st semester

Prerequisite: Junior classification and consent of the instructor.

Not offered 1933-1934.

HISTORY 10. *International and National*

Commercial Policies 3 hrs. 2nd semester

Prerequisite: Junior classification and consent of the instructor.

Not offered 1933-1934.

LATIN

PROFESSOR SLEDD

LATIN 1. *Cicero's Orations* 3 hrs. 1st semester

(For those offering two units in Latin)

LATIN 2. *Vergil* 3 hrs. 2nd semester

(For those offering three units of Latin or who have completed Latin 1. Those who offer three units of Latin for entrance will take Bible 1 or History 1 the first semester and Latin 2 the second semester.)

LATIN 3. *Selections from Livy* 3 hrs. 1st semester

(For those offering four units of Latin or who have completed Latin 2.)

LATIN 4. *Odes and Epodes of Horace*.....3 hrs. 1st semester
 (For those who have completed Latin 3.)

LATIN 53 hrs.

- (a) Cicero's Philosophical Essays.
- (b) Roman Comedy. Selected plays of Plautus and Terence.
- Collateral reading.
- Open to those who have completed Latin 4.

LATIN 63 hrs.

- (a) Tacitus' Agricola; Pliny's Letters.
- (b) Satirical Literature: Selections from Horace and Juvenal.
- Collateral reading.
- Open to those who have completed Latin 4.
- Not offered 1933-1934.

LATIN 73 hrs.

Lyric and Elegiac Poets: Catullus, Tibullus, Propertius, Ovid, Greek and Roman Mythology.

- Open to those who have completed Latin 4.
- Not offered 1933-1934.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 1. *Plane Trigonometry*.....3 hrs. 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

MATHEMATICS 2. *Analytic Geometry*.....3 hrs. 2nd semester

The straight line, circle, conic sections, the general equation of the second degree.

MATHEMATICS 3. *Differential Calculus*.....3 hrs. 1st semester

Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's Series, indeterminate forms, partial derivatives, applications to geometry and physics.

- Prerequisite: Mathematics 1, 2.
- Not offered 1933-1934.

MATHEMATICS 4. *Integral Calculus*.....3 hrs. 2nd semester

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 3.

Not offered 1933-1934.

MATHEMATICS 5. *College Algebra*.....3 hrs. 1st semester

Review of quadratic equations, followed by complex numbers, logarithms, determinants, partial fractions, infinite series, probability, theory of equations.

Prerequisite: Mathematics 1.

MATHEMATICS 6. *Theory of Equations*.....3 hrs. 2nd semester

A continuation of the study of theory of equations begun in Mathematics 5.

MATHEMATICS 7. *College Geometry*.....3 hrs. 1st semester

A course extending the results of Geometry as taught in high schools.

Not offered 1933-1934.

MATHEMATICS 8. *Synthetic Projective Geometry*...3 hrs. 2nd semester

Fundamental forms, point rows of the second order, pencils of rays of the second order, poles and polars, involution, metrical properties of figures.

Not offered 1933-1934.

MATHEMATICS 9. *Solid Geometry*.....3 hrs. 1st semester

Planned for those who have not had solid geometry in high school.
Not offered 1933-1934.

MATHEMATICS 10. *Teaching of Mathematics*.....3 hrs. 2nd semester

A study of the materials and methods of high school mathematics.

Elective for Sophomores, Juniors and Seniors who are taking mathematics as their major subject.

Not offered 1933-1934.

PHYSICS

PROFESSOR BAILEY

PHYSICS 1. *General Physics*.....3 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light and electricity.

Two lectures and one laboratory period.

Not offered 1933-1934.

RELIGION

PROFESSOR SMITH

BIBLE 1. *The Life and Teachings of Jesus*3 hrs. 1st or 2nd semester

A survey of the Life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. *Required*.

BIBLE 2. *History of Christianity in the Apostolic*

Age.....3 hrs. 1st or 2nd semester

The origin and expansion of the early Christian church, being studies in the book of Acts and the Epistles. The course also takes an Introduction to the Literature of the New Testament. *Required*.

BIBLE 3. *Hebrew History*.....3 hrs. 1st semester

The origin and development of the Hebrew race and its religion. The Old Testament itself is the main text. Outlines and other outside helps also used.

Open to Juniors and Seniors.

Bible 3 is required, but *Religious Education 5 or 6* may be substituted, provided *Bible 4* is taken.

BIBLE 4. *Old Testament Literature*.....3 hrs. 1st semester

Following a short Introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

Open to Juniors and Seniors. Required, though *Religious Education 5 or 6* may be a substitute if *Bible 3* is studied.

Not offered 1933-1934.

The Religious Education courses below are not open to Freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board at Nashville, Tennessee.

RELIGIOUS EDUCATION 1.....3 hrs. 1st semester
 This course comprehends:

(a) *Principles of Religious Education.* An Introduction to the Study of Religious Education.

(b) *Organization and Administration of Religious Education.*

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program is included in this course.

RELIGIOUS EDUCATION 2. *Moral and Religious Development of the Child and Youth*.....3 hrs. 2nd semester

A presentation of the inherent religious nature of the child; of the main principles of Christian nurture.

Prerequisite: Religious Education 1.

RELIGIOUS EDUCATION 3. *Teaching the Christian Religion*.....3 hrs. 1st semester

This study comprises Methods, Observation and Practice. The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites: Religious Education 1 and 2.

RELIGIOUS EDUCATION 4. *Worship*.....3 hrs. 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 5. *The Christian Religion*...3 hrs. 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

RELIGIOUS EDUCATION 6. *Moral and Religious Conditions of To-day*.....3 hrs. 2nd semester

An investigation of the more important problems of society involving moral issues, the Christian's attitude toward law enforcement, nationalism, war, industrial problems, the family.

Not offered 1933-1934.

Bible 1, 2, 3 and 4, and nine hours of Religious Education constitute a major in Religious Education. Educational Psychology is a prerequisite for a major in Religious Education.

SOCIAL SCIENCE

PROFESSOR MURRAY

It is the purpose of this department to enable students to use social sciences as their minor, especially those students who have history as their major. The plan is to offer sociology for one year, government the next year, and economics the following year.

SOCIOLOGY 1. *An Introduction to the Study of Society*.....3 hrs. 1st semester

Designed to give the student a working system of thought about society, human nature, social contact, social forces, with special emphasis on the methods of procedure.

Not offered 1933-1934.

SOCIOLOGY 2. *Population Problems and Immigration*.....3 hrs. 2nd semester

Problems pertaining to population, as population movements, accommodations and assimilation; history, causes, and problems of immigration.

Not offered 1933-1934.

ECONOMICS 1. *Introduction to Economics*.....3 hrs. 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution; planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crises, labor unions, co-operation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers.

Not offered 1933-1934.

ECONOMICS 2. *The Economic Order and the Family*.....3 hrs. 2nd semester

A study of the effect of the recent changes upon family life and standards.

Not offered 1933-1934.

GOVERNMENT 1. *American Government*.....3 hrs. 1st semester

GOVERNMENT 2. *Comparison of American and European Governments*.....3 hrs. 2nd semester

None of the courses in the social sciences is open to freshmen.

Prerequisite to Sociology 2 is Sociology 1 and to Government 2 is Government 1.

SPANISH

PROFESSOR BILLANT

The following may be offered if there is sufficient demand:

SPANISH 1. *Elementary Course*.....3 hrs.

Fundamental principles of grammar; composition; easy reading; oral reports and conversation.

Open to all undergraduates.

SPANISH 2. *Intermediate Course*.....3 hrs.

Continued study of grammar; composition; study of idioms; reading; oral and written summaries and reports.

Prerequisite: Spanish 1.

SPECIALS

CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of twelve hours will be allowed for specials toward the literary degree. For example, if both Music and Expression be elected, not more than twelve hours in these two subjects combined may be counted toward the degree.

ART

MISS BIBB

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the æsthetic elements of their surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said: "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

COURSES OF STUDY IN THE ART DEPARTMENT

HISTORY AND THEORY OF ART.—Text: Goodyear's History of Art.

Topics for study: Development of architecture, sculpture. Painting and Decoration from the Egyptian through Greek, Roman, Gothic Renaissance, and Modern periods. Albums of reproductions are collected by each student. The amount of collateral reading is extensive and report of it is made in albums and oral discussion. A two-year course. Credit, two hours for each year.

FINE ART

First Year.—Charcoal drawings from detached features and heads from casts and from objects. Proportion, construction, line, light, and shade are studied. Painting in pastel. Theory of color.

Second Year.—Charcoal practice in drawing heads and figures from the cast in full light and shade. Painting from still-life and pastel and water color. The aim of the instruction is academic, to help the student to observe accurately and fully, truthfully and artistically, what she sees. Composition and perspective are studied. Theory of color.

Third Year.—Painting in oil, water colors and pastel from casts of figures and heads, artistic anatomy, theory of color, costumed models, still-life and landscapes. Composition and technique of painting.

Fourth Year.—Paintings in oil from casts, life and still-life. Original composition. Intensive study of color.

APPLIED ART

COSTUME DESIGN.—The object of the course is to develop good taste in dress by cultivation of the ability to select suitable color, line and material for the figure in question. Practical work in the rendering of costume designs is given.

INTERIOR DECORATION.—The practical working out of homes and public buildings, with careful study of light and color, wall covering, tones for ceilings and floors, and improvement of unattractive conditions.

POSTER DESIGN.—A course preliminary to illustrative or commercial advertising. The compositions are worked out in a flat decorative manner, with opaque water color as the medium.

ILLUSTRATION.—Illustrating will be found an interesting subject and one which may be put to practical use. Newspapers and magazines, as well as large department stores, now employ illustrators on their regular staffs. Medium employed: pen and ink, water color.

CHINA PAINTING.—The instruction includes the study of conventionalized ornament, the effect of repetition and contrast in the use of colors. It covers the practical application of designs to ceramics and the properties of flat painting, enamels, lustres and golds.

PUBLIC SCHOOL ART.—Elementary drawing, black board drawing, construction work, designs, block printing, poster making in cut design, crayola and water colors, lettering and sand tables, clay modeling, picture study. Theory and practice of teaching.

COURSE FOR CHILDREN.—This work is given Saturday mornings.

REQUIREMENTS FOR DIPLOMA IN DRAWING AND PAINTING

Candidates for a diploma in drawing and painting must take the four-year course in Art, History and Theory of Art, and one year of China Painting. In addition she must take the following literary work:

English 1, English 3, a third year of English, Bible 1, Bible 2, six hours of French, and three hours of History.

Two hours a year college credit is given for full work in practical art, except for China Painting and Public School Art for which credit is only *one* hour.

High School entrance units must be presented by all applicants for Art Diploma Course.

Work done in the studio must be left in the college until after the Art exhibit at commencement.

EXPRESSION

MISS BROADWELL

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to the conceptions of the mind and the emotions of the soul.

The methods of the department are scientific; based on principles, not rules. The student is not "taught" expression, but is *awakened* to a sincere and natural expression of her own soul through a sympathetic voice and responsive body.

VOCAL EXPRESSION.—Attention, observation, discrimination, logical relation of ideas; these form the mental impressions which must precede the vocal expression.

VOCAL TRAINING.—Diaphragmatic breathing, voice placement, voice control, flexibility of voice; strengthening of the individual mental impressions and establishing a co-ordination between these and an adaptable voice.

To this end is stressed the interpretation of good literature, lyric, epic, and dramatic poetry, and prose impersonation.

PANTOMIMIC TRAINING.—Special exercises for normal adjustment and physical response. The agents of the body are not "taught" to act, but are *awakened* to a harmonious response.

Freshman Year 3 hrs.

Logical relation of ideas; primary conditions and qualities of voice, articulation; rhythm, harmonic response of voice and body; recitation and criticism. Dramatic rehearsals.

Texts: Curry's "Foundations for Vocal Expression" and Curry's "Classics for Vocal Expression."

Sophomore Year 3 hrs.

Qualities of voice-resonance, tone color; development of imagination; interpretation; literature; the drama and studies from standard writers; original work in arranging short stories from readings. Dramatic rehearsal. Recitation and criticism.

Texts: Curry's "Foundations for Vocal Expression," Curry's "Classics for Vocal Expression."

Junior Year 3 hrs.

Range and adaptability of voice; impersonation; monologues; extemporaneous speaking; recitation and criticism. Dramatic rehearsal.

Text: Curry's "Imagination and Dramatic Instinct."

Senior Year 4 hrs.

Finish in platform art; original work on subjects for debate; dramatics and dramatic rehearsal; recitation and criticism; advanced repertoire.

Texts: Curry's "Imagination and Dramatic Instinct" and "Brown-ing and the Dramatic Monologue." Supplementary reading—Curry's "The Smile."

REQUIRED FOR DIPLOMA: Candidates for diploma must present four years of work in Expression (class and private lessons), and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, including Drama, one of History, two of Modern Languages, two of Bible and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Expression being reckoned as three-hour courses.

MUSIC DEPARTMENT

MISS BROWNLEE, *Director*

This department offers thorough courses in Voice, Piano, Pipe Organ, Violin, Sight Singing, and Sight Reading (piano); Theory of Music, including Harmony and History of Music.

Weekly recitals in music give training for public work. The course of Theory and Sight Singing is deemed essential to an intelligent comprehension of Voice Culture, Piano, Pipe Organ, or Violin.

A special normal course of one year has been arranged for diploma students.

PIANO

MISS BROWNLEE, MISS MULLER

Course of Study

PIANO 0 1 hr.

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

PIANO 1 1 hr.

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern Sonatinas, solo pieces.

PIANO 2.....1 hr.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart; Haydn; Chopin; easier compositions; selected solos.

PIANO 3.....1 hr.

Beringer, Hanon, Clementi, Gradus ad Parnassum, Bach Three-part Inventions; French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

PIANO 4.....1 hr.

Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

PIANO NORMAL METHODS.....1 hr.

Pedagogical principles; technic; interpretation; sight reading; history of music; ear training; transposition.

Practice teaching under Director.

ORGAN

To be supplied

Course of Study**ORGAN 1.....1 hr.**

Ritter's Organ School. Schneider's Pedal Studies, Bk. I, II. Easy pieces by European and American composers.

ORGAN 2.....1 hr.

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I, II. R. H. Shelley's Modern Organist.

ORGAN 3.....1 hr.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Shumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Guonod, Schubert.

ORGAN 4.....1 hr.

Thomas' Etudes. Bach's Masterpieces. Eddy's Church and Concert Organist. Concert Pieces from Buck, Wagner, Schumann, Guilmant, Flagler. Sonatas of Reinberger, Lemmens, Ritter.

VIOLIN

MISS FARMER

Course of Study**VIOLIN 0.....1 hr.**

Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I), Sitt, Winternitz (Book I). Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

VIOLIN 1.....1 hr.

Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti. Study of first three positions. Etudes: de Beriot, Winternitz (Book II), Kayser (Book II), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22; Sitt, Huber.

VIOLIN 2.....1 hr.

Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III), Mazas (Book I), Meerts. Sonatas: Corelli, op. 5, Dancia. Concertos: Accolay, Seitz.

VIOLIN 3.....1 hr.

Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Goddard, Hubay, Brahms. Sonatas: Haydn, Handel, Mozart. Concertos: Rode, Viotti.

VIOLIN 4.....1 hr.

Difficult double stopping and bowing exercise, Sevcik, Schradieck. Etudes: Fiorelli, Rode. Concertos: Viotti, Mozart, Kreutzer, Bruch. Selections from Bach Sonatas for violin alone.

VOICE

MISS WILKIN

VOICE 1.....1 hr.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Panofka and Masterpieces of Vocalization.

Credit: 1 hr.

VOICE 2.....1 hr.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Credit: 2 hrs.

VOICE 3.....1 hr.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Credit: 2 hrs.

VOICE 4.....1 hr.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Credit: 2 hrs.

THEORY AND HISTORY OF MUSIC

MISS BROWNLEE, MISS MULLER, MISS WILKIN

Course of Study

HARMONY 1.....	2 hrs.
HARMONY 2.....	2 hrs.
HARMONY 3.....	2 hrs.
FORM AND ANALYSIS.....	2 hrs.
HISTORY OF MUSIC.....	2 hrs.

SIGHT SINGING

MISS WILKIN

SIGHT SINGING 1.....2 hrs.

Notation; major scales; ear training, drills in intervals; musical dictation; two- and three-part singing; selected choruses.

Credit: 1 hour.

SIGHT SINGING 2.....2 hrs.

Major and minor scales; accidentals; modulation; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

Credit: 1 hour.

PUBLIC SCHOOL MUSIC

MISS WILKIN

PUBLIC SCHOOL MUSIC 1.....2 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester).

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Violin or Organ

Diploma in Voice:

Sight Singing two years.

Senior Voice.

Four numbers in public recital.

History of Music.

Senior Theory.

Freshman Piano.

Diploma in Violin:

Senior Theory.

History of Music

Two years Orchestra

Piano 1

Senior Violin

Four numbers, one a concerto, in public recital.

Diploma in Organ:

Junior Piano.

Senior Theory

Senior Organ.

Four numbers in public recital, one a Bach number of heavier class.

Literary Requirements for Diplomas in the Music Department:

Three years of English (except A.B., and B.S., degree students); one year of Bible; two years of a Modern Language. Students who are candidates for the diploma in Piano, Violin, or Organ are required to take each year in addition to the practical instruction at least nine hours of literary work, including Harmony and History of Music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano or Violin are required to practice three hours daily.

Credits for Music Toward the Literary Degree

A candidate for a degree may take music as a free elective. The credit which a student makes depends upon her progress. The normal credit for a year's work is two hours. Students who do not make

normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. She will receive credit for work in theory and history of music on the basis of one hour of credit for each hour of recitation work. The maximum credit allowed for practical music, theory, and history of music toward a degree is twelve hours. The maximum credit allowed for practical music is six hours. No credit is allowed for "zero" courses.

In general, unless a student is exceptionally well prepared in music upon entrance, she will not be able to obtain a diploma in Piano or Violin and a literary degree in four years without doing summer work.

A student receiving the Bachelor's degree may at the same time receive a certificate from the music department if she has completed the following: Harmony 1, Harmony 2, Harmony 3, Form and Analysis, History of Music, and Piano 3, Violin 3 or Voice 3.

PHYSICAL EDUCATION

MISS BROADWELL

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. There is an acknowledged tendency on the part of many young women to take too little exercise. Round shoulders are all too prevalent. Lowered muscular tone and control of the nervous system are danger signals of impending ills and disorder. Accordingly, the purpose of this department is to acquire by systematic exercise the co-ordination of the mind and body, and to overcome by corrective gymnastics any physical defective conditions of the body.

Two hours a week is required of every student, unless she is pronounced physically unfit by the examining physicians.

Two year's work in Physical Education is counted as one college hour.

Each student must be supplied with several white middy blouses, a pair of black shorts or bloomers and white tennis slippers for gymnasium work.

SECRETARIAL COURSE

MISS SHEPARD

This course has been organized for the purpose of preparing students who are candidates for degrees to meet the requirements for executive and professional secretaries. It is open to Juniors and Seniors only. Every facility is provided for students under competent instruction to equip themselves to meet the exacting demands of executives for thoroughness, reliability and initiative.

This course requires two years for completion. No college credit is given. A special certificate is given for satisfactory completion of the course.

It is suggested to Freshmen and Sophomores who plan taking this course that they complete as many credits as possible before their Junior year.

EXPENSES FOR THE YEAR

In order to facilitate finding the expenses for the year, the following illustrative tables are appended:

**Table 1
DAY STUDENTS**

Literary tuition, including the use of the library.....	\$125.00
Payable on entrance, \$65.00; at beginning of second semester, \$60.00.	

**Table 2
BOARDING STUDENTS**

Board, room, literary tuition, attendance of college physician and nurse in ordinary illness, and other fees (except laboratory fees), \$350.00.

Payable on entrance, less room reservation deposit, \$185.00; at beginning of second semester, \$165.00.

A deposit of \$5.00 must be paid before a room is assigned. This fee is deducted from the \$185.00 required on entrance in September. If the reservation is canceled prior to August 15, or if the entrance credits are insufficient, this deposit will be returned.

**Table 3
REGULAR LITERARY COURSE WITH MUSIC DIPLOMA COURSE**

Board, etc., as in Table 2.....	\$350.00
Piano lessons	80.00
Harmony	25.00
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Total for the year.....	\$455.00

Harmony is required for a diploma in any branch of music.

In like manner the cost of other combinations may be found by adding to Table 2 the cost of the desired special.

NOTE 1. The \$350.00 charge embraces a fee for simple household remedies in temporary illness. Extra nurse and physician other than regular college physician and physicians' prescriptions and medicines ordered from the drug stores must be paid for by the student.

NOTE 2. The reservation fee of five dollars paid in advance to secure a room is deducted from the September payment, but cannot be used in payment of laboratory fees.

SPECIALS**ART:**

Fine Art	\$75.00	a year
<i>Applied Art—</i>		

China Painting	60.00	"	"
Costume Designing	50.00	"	"
Illustrating	50.00	"	"
Interior Decoration	50.00	"	"
Poster Designing	50.00	"	"
Public School Art	20.00	"	"
History of Art	10.00	"	"
EXPRESSION	60.00	"	"
SECRETARIAL COURSE	30.00	"	"

MUSIC:

Piano	80.00	"	"
Violin	75.00	"	"
Voice	80.00	"	"
Harmony	25.00	"	"
Public School Music.....	20.00	"	"

FEES FOR THE YEAR

LABORATORY FEES—Charged in the year when the subject is taken:

Chemistry	\$10.00
Physics	5.00
Biology	5.00
Fee for Firing China (according to number of pieces fired).	
Piano for practice. No charge.	
Diploma in any department.....	5.00

EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which is small—such as literary society and student association dues—which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

One hundred eighty-five dollars must be paid upon entrance in September.

Students are not allowed to register until satisfactory financial arrangements are made.

No reduction will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal *on account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition*.

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of one-half the literary tuition. Branches under the head of "Specials" are charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the Boarding Department for one year to the first honor graduates of accredited high schools.

Students holding college scholarships or student self-help positions will not be given further discounts in that year.

MATRICULATES FOR THE SESSION 1932-1933**Senior Class**

Winifred Adams	Danielsville, Ga.
Nellie Sue Bailey	LaGrange, Ga.
Annie Rosa Bond	Jackson, Ga.
Mabel Caudle	LaGrange, Ga.
Thelma Dunbar	Byron, Ga.
Katherine Faver Glass	LaGrange, Ga.
Emeline Goulsby	LaGrange, Ga.
Thelma Harden	Hognsville, Ga.
Rebecca Lorene Hart	College Park, Ga.
Margaret Hayes	Adairsville, Ga.
Nina Inez Hill	Hampton, Ga.
Mary Miller Johnson	West Point, Ga.
Mildred Johnston	Dry Branch, Ga.
Sarah Lee Payne	Duluth, Ga.
Jane Prather	LaGrange, Ga.
Martha Ann Smith	LaGrange, Ga.
Leila Tanner	Lawrenceville, Ga.
Sara Whitaker	Greshamville, Ga.

Junior Class

Sara Kathrine Bond	Jackson, Ga.
Ruth Dempsey	Atlanta, Ga.
Elizabeth Christine Floyd	Oxford, Ga.
Sue Hutcheson	Douglasville, Ga.
Bessie Ruth Jinks	Jackson, Ga.
Sarah Ridley Lane	LaGrange, Ga.
Alice Lovern	Newnan, Ga.
Mary Tinsley Moon	LaGrange, Ga.
Carolyn Sue Traylor	LaGrange, Ga.
Marion VanGorder	Fitzgerald, Ga.
Evelyn Louise Varner	White, Ga.
Elizabeth Yarbrough	West Point, Ga.

Sophomore Class

Josephine Alsobrook	LaGrange, Ga.
Frances Baker	Atlanta, Ga.
Nell Barrett	Rockmart, Ga.
Nan Bell	Sparta, Ga.
Eleanor Bennett	LaGrange, Ga.
Bessie Ruth Burtz	Zebulon, Ga.
Essie Mae Byess	Marble Hill, Ga.
Ruth Courtney Campbell	Mansfield, Ga.
Hazel Truitt Carley	LaGrange, Ga.
Mary Helen Copelan	Norcross, Ga.
Mary Darby	Tate, Ga.
Margaret Frances Davis	LaGrange, Ga.
Louise Dobbs	Cedartown, Ga.
Gene Dodds	Atlanta, Ga.
Elizabeth Finley	Jackson, Ga.
Irene Frances Fleeth	LaGrange, Ga.

Martha T. A. Fowler	Tate, Ga.
Charlsie Gober	Cedartown, Ga.
Mildred Goldstein	LaGrange, Ga.
Monta L. Hall	Ringgold, Ga.
Leila Haley Hearn	LaGrange, Ga.
Martha Holle	LaGrange, Ga.
Martha Jolley	Bremen, Ga.
Mary Will King	West Point, Ga.
Jame Leverette	Hogansville, Ga.
Olive Linch	Atlanta, Ga.
Gertrude Linn	Atlanta, Ga.
Dona Matthews	LaGrange, Ga.
Marian Norman	Alpharetta, Ga.
Louise Pharr	Decatur, Ga.
Evelyn Walker Revill	Greenville, Ga.
Floy Sarah Terry	Fairburn, Ga.
Elizabeth Tucker	LaGrange, Ga.
Claudia Twiggs	LaGrange, Ga.
Marian Waring Wilson	LaGrange, Ga.

Freshman Class

Margaret Bartley	LaGrange, Ga.
Loula Callaway	LaGrange, Ga.
Rosa Cole	East Point, Ga.
Harriet Jean Darden	Hogansville, Ga.
Virginia Jane Davis	LaGrange, Ga.
Virginia Duncan	Douglasville, Ga.
Lucille Eaton	Tate, Ga.
Maxine Martha Elliott	Lithonia, Ga.
Margaret Emory	LaGrange, Ga.
Ruth Estes	Senoia, Ga.
Mary Virginia Franklin	Cartersville, Ga.
Kathleen Glisson	Griffin, Ga.
Annie Ruth Hasteay	Chamblee, Ga.
Sue Elizabeth Henderson	Atlanta, Ga.
Martha Jenkins	LaGrange, Ga.
Katherine King	Jonesboro, Ga.
Janelle Elizabeth Lawrence	LaGrange, Ga.
Alice Mallory	LaGrange, Ga.
Amelia Annelle Moore	Hogansville, Ga.
Mary Florence Moore	LaGrange, Ga.
Virginia McMichael	Sandersville, Ga.
Mozelle Nall	Hogansville, Ga.
Janelle Owens	LaGrange, Ga.
Frances Payne	Duluth, Ga.
Mary Kathleen Pope	LaGrange, Ga.
Betty Ragsdale	LaGrange, Ga.
Mary Alice Reese	LaGrange, Ga.
Hazel Robinson	LaGrange, Ga.
Mary Barlice Saltsman	LaGrange, Ga.
Bernice Shiry	LaGrange, Ga.
Idawee Springer	Dalton, Ga.
Mary Emma Tanner	Lawrenceville, Ga.

Frances Tilly	Chamblee, Ga.
Martha Jane Traylor	LaGrange, Ga.
Mary Traylor	LaGrange, Ga.
Meredith Sterling Turner	LaGrange, Ga.
Mary Nell Veatch	Athens, Ga.
Eleanor Wallace	Huntsville, Ala.
Mrs. John Wallace	Chipley, Ga.
Inez Estelle Wiley	Jersey, Ga.
Mary Jewell Windsor	Calhoun, Ga.
Alyce Wood	LaGrange, Ga.
Virginia Frances Wooten	Rome, Ga.
Frances Word	Hogansville, Ga.

Special and Irregular Students

Sarah Elsie Bailey	LaGrange, Ga.
Lois Montine Couey	Lawrenceville, Ga.
June Goforth	LaGrange, Ga.
Marie Hammond	LaGrange, Ga.
Louise Elizabeth Hawks	Culverton, Ga.
Melba Henderson	LaGrange, Ga.
Elizabeth Lee Hixon	Atlanta, Ga.
Ollie Lucille Miller	Calhoun, Ga.
Elizabeth Wilkin	LaGrange, Ga.
Jacque Wimbish	LaGrange, Ga.

The following students are registered for work in the special departments indicated, but do not live in the dormitories and attend no literary classes:

Eunice Akin, Violin	Lanett, Ala.
Mary Nell Bailey, Art	LaGrange, Ga.
Anne Birdsong, Art	LaGrange, Ga.
Ellen Bradshaw, Violin	West Point, Ga.
Clara Frances Carley, Art	LaGrange, Ga.
Annie Davis, Art	LaGrange, Ga.
Mrs. J. H. Dollar, Piano	LaGrange, Ga.
Geraldine Doss, Violin	LaGrange, Ga.
Yvon East, Art	LaGrange, Ga.
Mary Grimes, Art	LaGrange, Ga.
Jane Hunter, Art	LaGrange, Ga.
Winifred Milam, Piano	LaGrange, Ga.
Marjorie Peach, Art, Piano	LaGrange, Ga.
Belle Katherine Stewart, Piano	LaGrange, Ga.
Mrs. H. M. Strickland, Art	LaGrange, Ga.
Elise Walker, Art	LaGrange, Ga.
Catherine Young, Piano	LaGrange, Ga.

Summary by Classes

Seniors	18
Juniors	12
Sophomores	35
Freshmen	44
Special and Irregular Students	10
Non-matriculates	17
Total College Students	119
Grand Total	136



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